



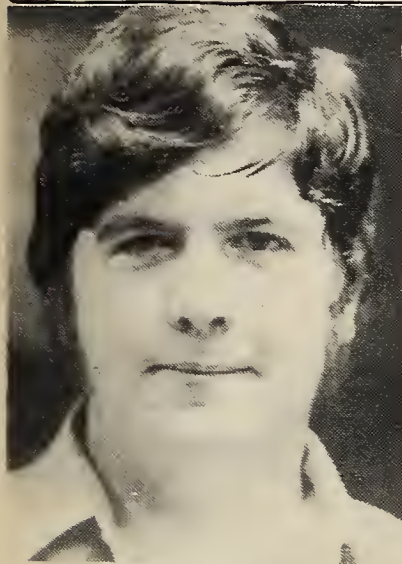
The student  
newspaper

# The Greyhound

VOL. 50 NO. 3

SEPTEMBER 24, 1976

of Loyola  
College



Dennis King,

## College Council passes CODDS grading policy bill

By Michael Begley

After nearly six months work and numerous revisions, the Committee on Day Division Studies' (CODDS) grading policy proposal was amended and approved by the College Council. The grading policy which became effective this semester requires teachers to distribute a written explanation of their grading system. The policy also forbids the use of class attendance in the computation of a student's grade.

"The teachers may not use attendance, but they can use class participation," pointed out Dean Francis McGuire, Dean of Studies.

The College Council amended the CODDS proposal deleting the section requesting that a formal mechanism be established for the appeal of a final grade. The Redress Board would have consisted of the dean and two faculty members who would hear and mediate student appeals once all other avenues had been expended.

Though this section of the proposal only formalized an existing procedure, it caused the most controversy in the Council. Currently a student may appeal a grade through the Dean's office.

A faculty representative to the College Council, Mrs. Carol Abromaitis, objected that Redress Board was, "an unnecessary bureaucratization for a college of this size."

However, student representative to CODDS and author of the grading policy, Dennis King, stressed that the purpose of the proposal was to make students more aware of their rights concerning grades.

"This proposal is for the

protection of the faculty as well," he added.

Nonetheless, by a 5-3 vote the council decided to drop the Redress Board.

At the request of the College Council CODDS did not deal with any issues relating to core curricula last year. In fact, CODDS dealt with only four proposals during that time.

As a result of this, many began to criticize CODDS, among them Vice President for Academic Affairs, Vince Ambrosetti who termed CODDS activity "wasteful" last year. He had proposed that a steering committee be established by the committee to determine this year's direction. Action on the measure was never taken.

Mr. Ambrosetti stated that he felt CODDS had been relegated to the status of a forum to allow students and faculty to let off steam without accomplishing anything.

Dean McGuire, on the other hand, stressed that CODDS relies upon student and faculty input to draw up proposals.

"At this time nothing is on our agenda," said the dean. CODDS is tentatively scheduled to meet sometime during the first week of October. Depending upon the

meeting of the College Council, next Tuesday, CODDS may be given some proposals to handle.

Last year, Ambrosetti cited the monthly meetings as a reason why little activity was generated by CODDS. Two years ago, the committee met weekly.

"We don't move slowly," says Dean McGuire, "one just doesn't rush in and turn things over when working in Academics."

The dean feels that the extra time allows for more thought and better discussions over the various matters which CODDS handles.

This year Loyola College will determine its course of action during the next five years. Executive Vice President of Loyola, Stephen McNierney states that all segments of the Loyola community, "students, faculty and administrators," should be involved.

"I would like Loyola to maintain its high quality academics, and its personal attention for the students," says the dean. "We must offer a broad liberal arts background for a lifetime of learning and a strong major to provide for a career."

"But at this time, I just don't see CODDS taking on these things," he adds.

## Where did they go?

By Patrick Casey and Martha Carroll

The myriad administrative office and space changes instituted at Loyola this past summer stem largely from personnel re-assignments and the creation of new departments rather than shifts in the locations of various departments and services according to Robert Sedivy, Director of Institutional Research.

"Office locations really haven't changed that much," explained Mr. Sedivy. "What has changed is the people in the offices. What appear to be major changes are from reorganization."

This basically leaves the same services available in the same areas, with two notable exceptions; the move of P. Edward Kaltenbach, Dean of Freshmen, from room 210 to room 229 in Maryland Hall, and the ASLC shift rooms 13 through 17 in the Andrew White Student Center.

New additions in Maryland Hall include Mr. Sedivy's Office of Institutional Research (room 209), Father Davish, Associate Dean of Undergraduate Studies, who resides in room 229, and the newly consolidated Undergraduate Division under Dean Francis McGuire, maintaining its original location on the second floor of Maryland Hall.

Also in Maryland Hall is Dr. John Gray, American Council on Education Fellow, who will maintain offices in room 209 during the '76-'77 school year.

New faces in the development office at Millbrook House include Robert Crawford, Assistant to the Vice-President for Development, Gwen Davidson, Director of Corporate and Foundation

Programs, and Margaret Harriss, former Director of Special Events and Facilities, whose new position is Coordinator of the 125th Anniversary.

Additions in finance and administration are Mary Maenner, former Director of Staff Personnel, now Coordinator of Special Events and Facilities; Barbara East, newly designated Director of Staff Personnel; and William Goodwin, former head of the campus post office, now manager of the College Center.

The transfer of the Milbrook Club's liquor license to the Andrew White Club has been approved by the Baltimore City Liquor Control Board. Before the license can be granted, however, the club must be inspected to meet health and safety regulations.

"We're hoping to have it ready November 1 for operation", says Dean Yancick. The Andrew White Club will be exclusively for faculty, alumni, and their guests.

Both Mother's and The Andrew White Club will open at 11 a.m., serving lunches and hot dinners. After nine o'clock, when the Andrew White Club closes, a food service window between the two will open at Mother's.

Planned for the Grand Opening of Mother's is a live band, and live music is tentatively planned throughout the year. This year the "happy hour" at Mother's will be extended from two to four hours (4 p.m. to 8 p.m.).

The "Mug Club" is back again also, despite the problems it caused. This provides the student with a personalized 16 oz. beer mug (which can be left at Mother's or taken out) for \$3.50.

## Used book sales growing

by Patrick Tommey

A joint Butler Hall and Hammerman House used book sale experienced at least partial success in the first attempt at the organizing of a general used book market where students could sell and buy used books. The idea of a used book market was first proposed last year by resident aides.

Loyola students can sell their used books back to the Loyola bookstore but many students feel that they receive disappointingly low prices for them. Students would rather sell their books to other students for a fairer price.

Also students looking for used books can buy them at the market, avoiding the high cost of brand new books. The book sale, held during the first week of

school, experienced some organizational problems, and had little or no publicization.

Two hundred dollars of books were sold and twenty dollars of profit were made. The system utilized for making profit was simply tacking a ten percent increase on the prices for which students wanted to sell their books.

All proceeds from the book market go to Hammerman and Butler Hall Governments.

Kevin McLauren, Hall director, emphasized that although the first used book market was organized by the resident aides, responsibility for the organization of the used book market would be placed in the hands of the hall government.

close to \$2 million

## Financial aid recipients abound

By Nicole Kantorski

This year over half of Loyola College's student body will receive financial aid of some type. In terms of dollars, according to Mr. Robert O'Neill, Director of Financial Aid at Loyola, the '76-'77 total is expected to top last year's \$1,189,000.00.

Loans, work study, and any other kind of financial assistance are included in this total. Money used to supplement financial aid comes from many sources. Home state scholarships, federal government, private foundations, fraternal organizations, civic and high school organization are some of these.

Loyola's scholarship money comes primarily from endowments and the General Operating Fund, which among other things, includes tuition.

Scholarships are automatically renewed unless grades drop below a 2.5 (C+ equivalent) for Loyola scholarship recipients and a 2.0 for all others. If the gross family income increases, the aid can be withdrawn.

However, individual factors are considered. If while a family's gross income went up, some extenuating circumstance caused costs to soar, aid may still be given.

Priorities go to upper classmen provided they can establish need and keep their grades up. "When grades start to drop I usually like to give the Loyola scholarship recipients a semester to a year to pull their grades back up before withdrawing aid," stated Mr. O'Neill.

Decrease in federal aid is a steadily growing problem. Money

allocated to the National Student Defense Loan (NSDL) was only 39.5 per cent of the amount requested and work study 55.2

Federal money makes up 80 per cent of the work study program and Loyola supplies the other 20 per cent. This year 126 students are employed at Loyola at minimum wage. "We pay only \$2.30 an hour so that more students can be employed," explained Mr. O'Neill.

Major areas of employment are admissions, athletics, communication arts, dean of students, language labs, library, and physical plant. Freshmen and Juniors constitute a majority of the work study program.

There is a fifteen hour a week time limit in work study. Mr. O'Neill imposed the limit to allow adequate time for both work and school. "The student is not here to work but to gain an education," stated the Financial Director.

Mr. O'Neill stressed the point that if students have a need they should see him. "Sometimes a situation will come up in which the family has the money but simply chooses to invest it elsewhere. In this case there is really very little we can do but I think we get a special class of students and I try to keep them. Too often students drop out of school due to insufficient finances and I've never even seen them."

Most aid comes in packet form which means a student may receive part in scholarship, part in loan, and another in work study.

Presidential scholarships are one of the few based on academic ability, not financial situations.

About forty to fifty Loyola students are awarded the Presidential scholarship. Commuters receive \$600.00 and residents \$950.00. These recipients are expected to form a good academic nucleus and make some contribution to the school in the form of involvement.

Mr. O'Neill's outlook on the future of federal assistance is dim. "Cut backs are made every year. Neither Presidents Nixon nor Ford have included financial aid in their budgets. It has always been Congress who finally put it through."

Despite declines in federal funding the amount of aid at Loyola hasn't varied more than .06 per cent in the thirteen years since Mr. O'Neill initiated the financial aid program at Loyola.



Robert O'Neill  
Director of Financial Aid



# James Ruff, former student, returns as new dean

By Carol Gesser

One of the many new faces around Loyola this year is not really new at all. Mr. James C. Ruff is a former Loyola student turned administrator. He has returned to Evergreen to step into the assistant dean of students position vacated by Mr. Robert Sedivy.

Mr. Ruff is definitely a V.I.P. on campus—that is, very interested person. His interest in the school has brought him back after five years spent doing graduate work and occupying administrative positions in other colleges. He graduated from Loyola in 1971 as a chemistry major, but said that his involvement in student government here generated a personal interest in the student personnel field as a career. "Just before my senior year, I decided to pursue that rather than chemistry in grad school," he explained.

As far as coming back to Loyola, Dean Ruff admitted that "in the back of my mind, I had hoped to return here someday. But it was a pleasant surprise to come back this soon. I'm very happy about being here," he remarked. Dean Ruff said that he had not expected an opening at

Loyola to occur right away, and also that "I didn't want to come back too soon. It's good to get away, to see other places and have other experiences. But when the opening occurred after five years, I just couldn't pass it up."

After graduating from Loyola, Mr. Ruff traveled to St. Louis, Missouri, where he held several administrative posts, in addition to taking graduate courses in higher education, at St. Louis University. He began there as assistant director of a high-rise residence complex, the Griesedieck Resident Center. During his second year there, he functioned as the director. From this position he moved into the job of assistant director of housing, a spot he occupied for a year and a half. He obtained his master's degree in higher education in 1974.

Mr. Ruff's next move was to Worcester, Massachusetts, where he held the position of assistant dean of students for two years at Holy Cross College. Holy Cross is a college community composed of 2,500 students, strictly undergraduate. Two thousand of the students live on campus, and Dean Ruff supervised half of the nine residence

halls and the day students, in addition to working on the college judicial council.

Though he has only been back at Loyola a short while, Dean Ruff stated that "I like my job very much—there's no question about that. I'm still getting my feet wet, so this isn't a big planning time. My main goal right now is to make sure everything's getting done and running smoothly. But Dean Ruff does have some general ideas of things he'd like to work on in housing, security, and food service, which are his main areas of involvement."

The shortage of housing now poses possibly his greatest problem. "I want the best possible housing for students here and I want them to treat the housing facilities and each other with the greatest possible respect. That's kind of idealistic, but the key to my job is to put that into practice." The overcrowding of the dorms was, as Mr. Ruff, explained, not desirable, but was not the best of several poor alternatives. "After one week, it's working out fairly well," he said. His major concerns for the residence halls are good maintenance and active student governments in each. He is

pleased with the teams of hall directors and resident assistants in Hammerman and Butler, and hopes that the Ahern complex will form its own Community Association, or become involved in the Radler-Winston Association.

Dean Ruff said that there are "no specific plans for security. Certainly, we work under restrictions as far as manpower and money, but that's not unusual on a campus this size. Funds are limited. But we have a good director of security, and I've met with him to determine how to get the most out of what we have." He explained that the security end of his job is "to be responsive to problems in a security situation, but also to make sure we have the right kind of personnel, doing the right kind of job, to avoid problems before they come up."

Food service, the third area in which Mr. Ruff is involved, has undergone some changes in the form of two new personnel, Dave Dobransky, the director, and Bill McLean, the manager. Dean Ruff commented that they both "know the food business, and know how work with students." He thinks the food "will be as good as it can be." His main goal in this area is

to get the new faculty dining area open, and finish Mother's. "Hopefully, there will be more room for students to relieve the crowding," he said.

Commented on the changes on campus since he was a student, Dean Ruff said that the biggest single change was in numbers. "When I was a student, there were little over 800 in the day division. Now, it's closer to 1800. We have Ahern now, the library is complete, and three other structures are on the drawing board. Loyola is growing not just in the number of students, but in facilities too."

He made an interesting statement about changes. "I really think that what's more important than what has changed is what hasn't changed—the way people at Loyola treat students and one another. When I was a student here, every member of the chemistry faculty, from deans to vice presidents and presidents, everyone always had time to sit down and talk with you. It's still that way. There isn't anyone here who isn't willing to do that. Everyone is concerned with the student as an individual person, not a part of a system."



(photo by Randall Ward)

Baltimore City Firefighters responded quickly and in force to what turned out to be a false alarm turned in last Friday at the Jesuit residence.

## Columbia campus expands

By Debbie Kopper

In February of this year, Loyola opened a Conference Center on the fifth floor of the American City Building in Columbia and offered facilities and services to business and educational groups for conferences. At the same time, the graduate programs held on the Columbia campus were transferred to the same site and also offered on the fifth floor.

Mary Magdala Thompson, dean of the graduate division, explained that it soon became apparent that both the conferences and the graduate programs were growing beyond the capabilities of just the fifth floor.

In September, the graduate division moved to the eighth floor of the same building where Fall programs began in the following areas: Education, Business, Psychology and Modern Studies. Other Master's programs offered for the first time this Fall include: accounting, and pastoral counseling.

In 1971 Loyola opened its first center in Columbia with the MBA program. Shortly thereafter programs in Education, Psychology and Modern Studies were offered according to the interest and need expressed by the students.

"I am enthusiastic about the development of Columbia", commented Dean Thompson. "The most recent program there is cause for genuine excitement." The first group of students to enter the Master's program in Pastoral Counseling is composed of thirty-eight members of many faiths. It includes a rabbi, and pastors of Catholic, Methodist, Presbyterian and Lutheran communities.

At least two of the participants have doctoral degrees and the background experience of the group includes work with alcoholism, geriatrics, drug abuse, hospital ministry and crises intervention. More than one-fourth are women including

an ordained minister and a number of sisters and laywomen.

According to Dean Thompson, who has been at Loyola since November of 1974, the graduate division programs have historically been designed to meet community needs for the preparation of professionals in the disciplines of education, business, psychology and speech pathology. "There is no attempt to develop research oriented degrees, but rather programs which prepare the students to apply research to the solution of their professional problems."

The only exception to the profession-oriented programs is the Master of Modern Studies. Its objective is a broad liberal education and it focuses on the whole spectrum of the 20th century experience in America: literature, business, economics, the arts, politics, philosophy, science, intellectual and social history. Unlike the other programs mentioned it is offered only in Columbia.

The graduate division offers only Master's programs. Proposals for additional Master's programs are being prepared, in departments other than those presently offering degrees. If the programs proposed reflect community needs and are programs of quality, they will be considered by the Council on Graduate Studies and recommended to the College Council.

Presently, the Education department is developing a proposal for an Ed.D. program in Educational Management in response to a large number of requests for such a program from public school personnel.

The Speech Pathology and Audiology Department is offering for the first time in Columbia diagnostic services for children and adults with speech and language problems and expects to offer therapy services in the near future. Counseling services will also be available through the Psychology Department.

## ASLC has big plans for upcoming year

By Jackie Gandy

The ASLC is planning several activities for this year including the movies series, the traditional Oktoberfest, a Halloween party, several mixers, a Big Bank Swing Night and a cultural fair.

Mr. Robert Verlaque, president of the ASLC, explained that the cultural fair is still in the planning stages. He is contacting various ethnic groups and trying to enlist their participation.

"Hopefully we will be able to put on a mini fair with different ethnic groups represented", he said. The plans are to have each group operating two booths; one booth displaying arts and crafts

and another booth with samples of various ethnic foods.

The Big Bank Swing Night will be "totally different", according to Mr. Verlaque. The music of the 40's will be featured with decorations and set ups corresponding to the times. Also, as in last year's Nostalgia Night, participants will be asked to dress in the fashions of the 40's. Beer will be provided.

"It's about time we had something new for a change",

Mr. Verlaque said. Both the cultural fair and swing night will be held later in the spring.

When the remodeling of the Rathskellar is finished and the Andrew White Club is opened, the ASLC hopes to have some sort of nightly entertainment available. They will be looking for any local on campus groups as well as outside talents to perform.

This year's movie series will feature such films as "French Connection II", "Day of the Locust", "The Exorcist", "W.W. and Dixie Dance Kings" and "Tommy". Movies are shown on Sunday nights 7:30 and 9:30 p.m. in the student center.



# Departmental additions reflect growth at Evergreen

By Claire Jordan

This year's freshmen class is the largest ever to enter Loyola. To help maintain a small student-faculty ratio and to provide additional instructors for the new and expanding programs at Loyola, the College has taken on thirteen new full-time faculty members.

Loyola's business department has four new faculty members: William A. Evans, Ray Smalley House, Gerald R. Patnode, Jr., and Susan M. Thomas.

Prior to coming to Loyola, Mr. Evans taught at Marshall University, Georgia State University, and established and chaired the Department of Business at the College of Charleston. He has also held positions in the business world as Logistic Analyst at Rockwell International and Production Supervisor at Doubleday. His services have also been applied to consultation in management and organizational development to a number of firms in the Baltimore area.

New chairman in the business department this year is Ray House who comes to Loyola after thirteen years at Memphis State University. During his long career at Memphis, he chaired several organizations including the Faculty Council in 1971 and both the Undergraduate and Graduate curriculum committees in the business department. He was awarded most

distinguished teacher at Memphis State in 1969.

Many of Loyola's upperclassmen may remember Assistant Professor Patnode from last school year. He joined Loyola on an adjunct basis in February of 1971 after holding several management positions for local firms including Equitable Trust, Johnson and Johnson, and Unicom Corporation.

Also joining the business department is Ms. Thomas. She comes to Loyola after four years at the University of Maryland where she taught marketing. She is also teaching marketing at Loyola. Ms. Thomas' particular interest is in the realm of consumer education.

Mr. James L. Patton has arrived at Loyola this fall to replace Mr. John Guercio as chairman of the Accounting Department and to direct the graduate program in Accounting. He is teaching Introductory Accounting on the undergraduate level and Accounting Theories on the graduate level.

His previous job experience includes that of manager for the C & P Phone Co. for five years where he worked in data processing, as a systems analyst, and as director of the training and education program for accounting. He served as a stockbroker for Legg, Mason & Co. for

a few years before beginning work on his M.B.A. at the University of Maryland in 1971. He is currently a candidate for his doctorate from Maryland.

He is presently waiting for a \$30,000 grant from the U.S. department of H.U.D. for research on the housing patterns of blacks in some 70 cities across the nation. His plans for the future include strengthening the sociology major program at Loyola and developing the faculty of the sociology department in terms of greater professionalism. He also hopes to provide a service center which would be called the Loyola Center for Social Research and Productions.

A native New Yorker, Froma P. Roth, comes to Loyola as assistant professor of the department of Speech Pathology-Audiology. In addition to her teaching responsibilities, she also serves as supervisor to graduate students at Loyola's Speech and Hearing Clinic and as supervisor to undergraduate students at St. Thomas Moore's Clinic. Last year, Ms. Roth worked at the American Speech and Hearing Association's National Office in Washington, D. C. as a project manager for Comprehensive Assessment and Service Evaluation Information System.

Walter C. McCauley, S. J. and Michael Proterra, S. J. are the new additions to Loyola's

Theology department. Fr. McCauley has taught at St. Louis Univ. and Spring Hill College. He has been chairman of the Department of Theology at both institutions, as well as Acting Dean of the School of Divinity at St. Louis. He serves on the editorial board of Theological Studies and for four years was a consulting editor of Theology Digest.

In Fr. Proterra's own words, "I have been a student most of my life." As an undergraduate at Georgetown, he double-majored in philosophy and pre-Med. At graduation he was sure he would go into the medical field, but soon afterward he received his vocational calling and started his Jesuit training in Pennsylvania.

He was ordained a priest on July 31, 1971 and after spending some time in priestly duty in New York, he went to England where he obtained his M.A. and Ph. D. in Theology from Corpus Christi College of Cambridge University. As of November, 1975, he was looking for a job and focused his attention on Loyola.

The Communication Arts department also adds two new members to its staff, James Burns and Robert C. Lidston. Mr. Burns was here at Loyola last year on an adjunct basis. Previously he taught for ten years at St. Mary's Seminary and at St. Edward's Seminary and St.

Dominic's School. To his credit also goes the publication of two Masses, two hymn books, and books for Cantors and Choir Directors.

Mr. Lidston is also a familiar face at Loyola since he has been on campus for two years as Visiting Instructor in the English department. He graduated from Loyola in 1969 and is currently completing his doctoral degree at the University of Maryland where he was awarded his M.A.

Paul J. Coyne comes to Loyola with a Ph.D. in Materials Science from the University of Delaware where he also served as an instructor. Mr. Coyne also spent three years as Research Fellow at the University of Delaware. The Getty Oil company employed him as an Electrical Engineer and he is now assistant professor in Engineering here at Loyola.

Thomas Harrington, assistant professor in Modern Languages, begins his career at Loyola after teaching for a year at Boston University and serving as assistant professor in residence at UCLA. Aside from his excellent background in language, he also has an M.A. in Mathematics from Cornell. As befits a French and Math major, his specialties are the writings of Blaise Pascal.

The sociology department welcomes as its new chairman Mr. Jai P. Ryu.

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\*\*\*\*\*  
There will be voter registration forms for residents of Maryland in the student center lobby on Sept. 22 and Sept. 29 from 8 a.m. to 3 p.m.  
\*\*\*\*\*

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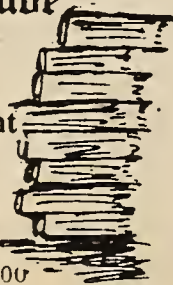
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WESTVIEW MALL





## In Concert

### Climb A Donkey

and

### Hollins Ferry



By Dave Wright

Winos, vagrants, dopeheads, derelicts, loiterers, litterers, loafers and freeloaders -- we were all there on the 17th of September of the "Concert Under the Clouds" on the grounds of the Loyola-Notre Dame Library. An estimated four to five thousand attended the concert on Friday although sporadic showers threatened to cancel the event or move it indoors. There were, of course, many Loyola students in the constant ebb and flow of restless souls on the Library Bridge or sprawled upon blankets or folding chairs along. Yet, there were just as many students present from other colleges, universities and high schools in the area. Everyone whom this reporter spoke with had an enjoyable time at the affair while citing a number of reasons for this:

- (a) No admission was charged,
- (b) The crowd was relaxed and informal, yet, for the most part, well behaved.
- (c) The entertainment chosen was of high calibre.
- (d) Security Personnel did not interfere with those vast hordes in the audience who wished to tip a few brews or inhale the delectable products resulting from the combustion of certain select sun-dried foliages.
- (e) The fact that it was an outdoor event and that the weather was at least satisfactory until the drizzle near the end of the show.

(f) The atmosphere provided by the sky, the campus flora, and the lake with its reflection of the performing artists and dancing light shows dazzled and delighted the senses.

There were only a few things to gripe about concerning this event. One was that the accoustics were somewhat poor and the sound would either become lost in the vapors overhead...or or else echo echo every every where where if if you you were were behind behind the the building building building.

Another main disappointment was the condition in which the audience left the lawn after the performance. Standing in a lonely sea of aluminum cans and assorted trash, one could only wonder at the intellectual capacity of various individuals who could not find their way to one of the numerous trash cans provided within easy reach of everyone in attendance.

Finally, the music performed by ClimbADonkey was received with mixed response. The band is an innovative and talented group capable of delivering high quality sound in refreshing arrangements. Yet, this night, the band played original tunes excessively to an audience unfamiliar with the songs.

Furthermore, the selections were not ones which would inspire an audience to new heights of pleasure upon first hearing

fleeting moments of a wild hoe-down situation in which various people danced and whirled and twirled around in reckless abandon. I might add that both backstage and onstage, where accoustics were best, both bands sounded much fuller and more pleasing than across the great waters of the Loyola lake.

Hollins Ferry, like ClimbADonkey, is a high quality act less known to the populace. Featuring Nick Longo on bass, Toni Vega on drums, and Bob Fahley on lead guitar, the group is surprisingly gifted instrumentally and vocally in achieving a pleasing sound which fools you into believing there are more than three performers on stage. It was not difficult to believe that there were back up guitarists and vocalists somewhere behind the amps when Hollins Ferry went into action. In addition, the selections performed in-



(photo by Randall Ward)

nor would they grab a listener's attention span for very long. In fact, it wasn't until late in the second set when ClimbADonkey decided to get off their ass and play some well-known, danceable, clapable and footstompin' music which finally got the crowd to rally. After this there were

cluded well-known songs and lively, exhilarating originals which kept most listeners enthused. This group, in short, was a pleasant surprise. The band is very tight (for one which is only 6 months old) probably because each performer has had extensive experience in other suc-

(photo by Pat Dunn)

cessful bands (Wizard, Joshua). The group will label this fall entitled on one side "The Journey" and on the other side "Downtown Managerie". They plan to record more in the future if all goes well. Their favorite groups are the Beatles, Badfinger, Peter Frampton and British Rock. Currently Hollins Ferry appears at special events and Mimi Jrs. on Tuesdays, Dulaney Inn on Wednesdays. The manager of the bank is Gary Therres.

ClimbADonkey is produced by Alan Blazick who is associated with the Eagles. This group also is aspiring to record an album in the near future. The band performs all types of Rock n's Roll music -- specifically country rock arrangements -- and is capable of producing a variety of exceptional sounds when the selections are

good. Their favorite group is Poco -- an excellent choice. The act is composed of Bob Hird on guitar, Kyf Brewer on piano and vocals, John Tracy on drums, Doug Robinson on guitar and vocals, Lee Townsend on bass and vocals, and the very versatile Fred Tepper on guitar, pedal steel guitar, banjo and vocals. ClimbADonkey appeared this past summer at Back of the Rack and the Irish House in Ocean City, Md. Previously they have been a favorite at the Four Corners Inn in Jacksonville, Md. ClimbADonkey currently appears at colleges and universities in and out-of-state as well as Mimi Jrs. On Mondays and Andres on Thursdays. ClimbADonkey celebrated its second anniversary July 4th, 1976.

Sound systems for the concert were provided by Jerico Sound. Light show was put on by the Light Company. Jim Schroeder provided the power subcontracting.

Overall the evening was something definitely worth repeating, an enjoyable event which ran rather smoothly -- a success. The nicest idea for the concert had to be -- to have it on the balcony over the pond. This made an exquisite night-time setting.



# The Baltimore City Fair

By Sharon Snyder

"Baltimore is Best" was the underlying theme of the seventh annual Baltimore City Fair held in the Inner Harbor Sept. 17, 18, and 19. The City Fair, which is a total non-profit, volunteer effort was started to bring people back into the downtown area. Its approximate 8,000 workers view it as a symbol of the downtown re-vitalization effort begun by Mayor William Donald Schaeffer.

The City Fair is coordinated and run by its own Board of Directors who are responsible for any policy decisions made for the Fair. The chairman for the year 1976 is Dale Jefferson, with Tom Mobley serving as vice-chairman and Edward Kane as president of the Board. The committees work on the three day affair all year around in order to get the Fair organized.

Many activities, craft and art exhibits and various forms of entertainment were held. For children of all ages there were clowns, rides, a petting zoo and an entire stage devoted to children's entertainment. The Hampden Klown Klub put on impromptu comedy performances throughout the three days while "John the Wizard" performed acts of magic. Even Miss Sally and Mr. Do Bee were on hand Sunday to join in the fun.

The City Fair opened on Friday with the Diving Devils leaping from 110 feet above the fairgrounds through 20 foot flames into a 7 1/2 foot tank of water. It then went to have professional entertainment with people such as Buddy Rich and the legendary Benny Goodman who is the man who began the "Big Band Era" back in the 1930's.

Over 75 neighborhoods and 100 institutions had booths at the fair. Neighborhoods such as Guilford, Bolton Hill, Mount Washington, and Fells Point par-

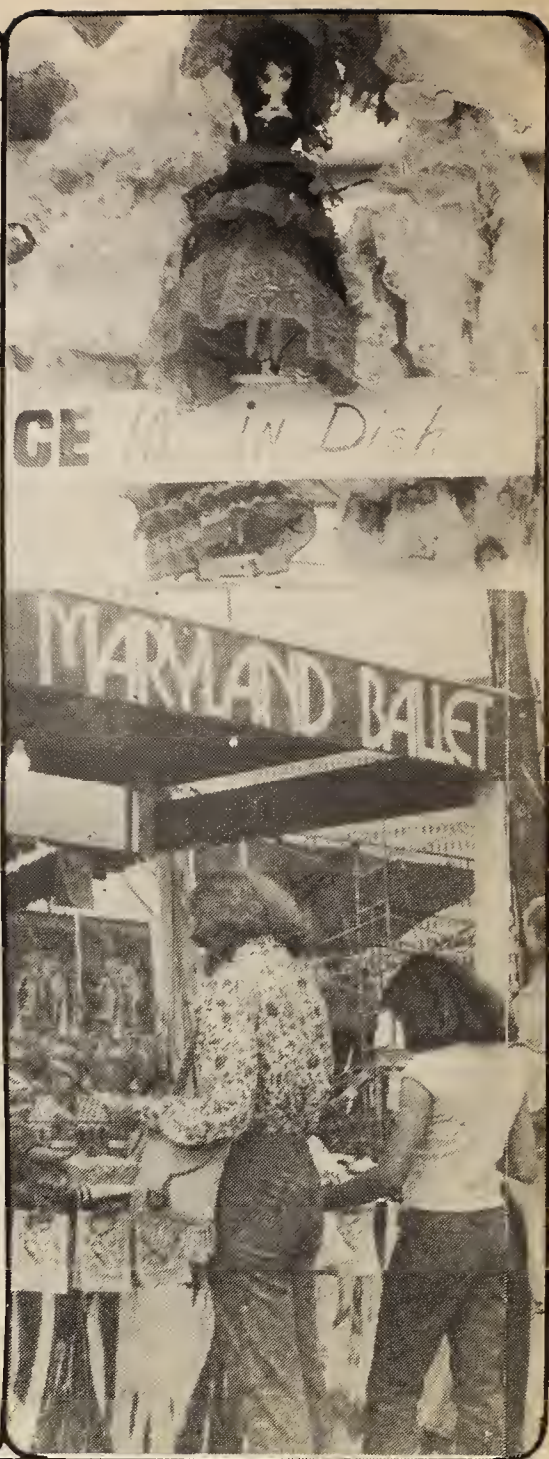
ticipated by creating a booth that portrayed one particular aspect of their community. There were also many non-profit community-help organizations represented like the Maryland Mental Health Association, the Baltimore Association of Retarded Citizens, the Department of Social Services and the Commission on Aging and Retirement. The League of Women Voters held a voter registration drive in order to increase voter participation in the upcoming election.

One interesting aspect of the Fair was the International Village which represented the various ethnic groups which can be found in and around Baltimore City. These groups participated in order to pay tribute to the many nationalities of Baltimoreans. Continuous entertainment was presented by groups such as the Hawaiian Patkalkman Dancers, the Polish Trojaki Dancers and the Junior Hibernians, an Irish Group. There was also food available from the different groups with everything ranging from tacos to eggrolls to crepes.

A highlight of the Fair certainly had to be the Arts and Crafts Center which was divided into three categories - Old World, Contemporary and "The Child in You". The work of these craftsmen is of very high quality. The organizers of the Fair know the best in each field and the booths in this part of the Fair can be obtained by invitation only. The Old World area contained experts in fields such as silver smithing, stained glass and stone engraving while other crafts that were demonstrated including woodworking, leatherwork and the unique art of feather jewelry. "The Child in You" section was designed for children of all ages. It featured things such as kites, marionettes, miniature doll houses and furniture and handcrafted wooden toys.



photos by Renee Reid



## Library changes not all by the book

# Ask for what you can't find on the shelves...

By Lisa Belsky

Unknown to many students at Loyola College, especially freshmen, is the fact that the Loyola-Notre Dame Library is an independently run organization. The library is completely divorced from its namesakes in that it has its own Board of Trustees and operating policies.

However, this separation in no way affects its concern for the students. As Sister Mary Ian Stewart, Director of the library, stated "We are responsible to and responsive to the student."

The library's primary objective is to provide a service. Its design is conducive to study, for it provides a comfortable, yet studious atmosphere. The many books and periodicals bought by the library coincide with the curricula offered at both Notre Dame and Loyola College.

Sister Mary Ian Stewart is "Hoping to do a library survey which will give us a handle on who our public really is." This survey will appear sometime in the middle of the year and is still in the making. Questions such as why do you use it, why don't you use it, and what facilities do you use will be asked.

The library has an Interlibrary Loan Service which provides students with books which our own library does not presently have or books they do not own. This system locates the requested books from other libraries and then they are sent to Loyola. One drawback cited by Sister Mary Ian was the time lag due to the postal



service. Unfortunately, it takes about ten days before the book is received.

Sister Mary Ian pointed out that "We encourage, really encourage students to ask for what they can't find on the shelves." Quite often books can be found at other libraries and can be used by students when a special form is filled out. This gives the Loyola student permission to use other

library facilities normally closed to the public, such as Johns Hopkins Eisenhower Library, although the book or resource must be contained within the library.

There is also a Faculty Student Library Committee which discusses policies, regulations, and lack of resources. It is Sister Mary Ian's sentiment that "We need feedback. Feedback is essential for us."

There are a few changes from last year. The Xerox machine is now 10 cents per copy as opposed to last year's 5 cents per copy. This increase in prices was due to an increase in paper costs and rental rates. It had turned into a deficit operation.

The temperature problems which occurred last year appear to have been remedied. The library has now contracted with the Johnson Control Company, which is employed by both campuses, and the fluctuations in temperature have been minimized. The system is computerized and Sister Mary Ian feels that "the situation has improved".

A security guard has been employed during the evening hours to insure the safety of the students. Because the library

is open to the public, Sister Mary Ian finds it necessary to take preventative measures to protect students from bothersome behavior. The library has contracted with Loyola's Security System as does Notre Dame. Mr. Lohr, the security guard will be on hand to discourage bothersome outsiders who might infringe on the student's right to have a quiet studying area.

As in the past, there will be no vending machines. Because of the debris caused by the machine users it was necessary to discontinue them. Too much time and money was spent on maintenance which interferes with the library's primary purpose, which is to provide students with research materials and a learning atmosphere.

For those who are unfamiliar with the library and its facilities, contact Mrs. Gilda Macksim, reference librarian, for tours. The library also has information packs which explain regulations, policies, the library's lay-out, and how to use reference materials. Sister Mary Ian encourages questions about the library's facilities.



# Brooks sets film-making back forty years with "Silent Movie"

By D. R. Belz

Mel Brooks has become something of an institution in American motion pictures, and the obvious trouble with being an institution is that everything one produces tends to gain automatic acceptance and praise, regardless of quality. I don't say this to cast aspersions upon Brooks' latest, *Silent Movie*, but I don't subscribe to the a priori school of consumerism that, because such-and-so is brand X, it is necessarily good.

*Silent Movie* is good Mel Brooks comedy. It is not great Mel Brooks comedy, nor is it coherent Mel Brooks satire. If you are a die hard *Blazing Saddles* fan, like me, you will probably be mildly amused by much of the shenanigans of *Silent Movie*. If you liked the satirical genius exhibited in *Young Frankenstein*, you will be moderately satisfied with the parody premise of the film. If neither of these films impressed you very much, or if you have never seen Mel Brooks film before, you probably won't think *Silent Movie* is particularly funny. You might, in this case, watch about a week's worth of *Get Smart* reruns before seeing the latest Brooks' madness (Brooks created and collaborated on the series).

Brooks has recalled much of his creative past in this film, harkening back some twenty odd years to his days as a writer for

Sid Caesar's *Show of Shows* television program. Sid Caesar, one of those personalities you might see every blue moon, is cast as the Studio Chief in the film. Brooks also makes abundant use of his old cronies Marty Feldman and Dom Deluise, who create the roles of Marty Eggs and Dom Bell, respectively. Neither of these men is an outstanding comic, but both score high on the yuk-meter for their physical appearances more than anything else. Feldman, in case you have never seen him, has a huge pair of independently rotating eyeballs. Deluise is of course a sort of non-descript 'roly-poly' Pillsbury doughman. Brooks is a stout little Jewish fellow who dresses up for film as a cross between Captain Chesapeake and Commodore Frank Hennessey. Why Brooks

rollicks around in a sailor suit is never made quite clear. But as *Silent Movie* is the first silent movie in over forty years, we won't ask impertinent questions such as these of Brooks' slap-stick universe.

The joy of *Silent Movie*, certainly, is its disjoint, riotous, neo-vaudevillian slapstick. Don't look for an involved plot in this film; it is incredibly simple. Brooks, as Mel Funn, along with Eggs and Bell, plan to make a silent movie, the first in decades, in order to save Big Pictures Studios from financial ruin, not to mention the rapacious clutches of the diabolic eastern conglomerate, Engulf and Devour. Add to the gimmick of the silent film a few

big superstars such as James Caan, Paul Newman, Liza Minelli, and Burt Reynolds; Funn believes he can make the biggest hit since *The Jazz Singer*, taking motion pictures back forty years in the process.



**"I WOULD HAVE TALKED ABOUT IT YESTERDAY, BUT I WAS LAUGHING TOO MUCH"**

—Gene Shalit, NBC-TV

slapstick all, of which a few digress into unfunny and superfluous pratfalls. One example of this comes when Funn, Bell, and Eggs are on their way to find and sign Burt Reynolds for the film. Dom Bell has to make a rest stop at a public restroom and Eggs accompanies him. While waiting, Eggs is set upon by a man with a huge German Shepherd, who wants Eggs

blind man who also uses the restroom. The first man emerges, takes a dog, and walks off. When he comes to a traffic light, the dog halts and he tumbles into the street—he has the seeing eye dog by mistake. The blind man, in the meantime, has relieved the confused Eggs of the other dog, and is dragged through the park, prostrate and kicking. Somehow, the comic element of all this breaks down and the whole routine becomes inane.

At other times, however, Mel Brooks waxes genius. In one scene, we see an elderly newstand operator dutifully setting up his stand. Along comes the paper truck. Two men standing in the back of the truck smile to each other and one picks up a big bundle of papers. He takes careful aim and fells the stand operator with uncanny precision. The truck drives off, leaving the stunned and disgruntled old man mouthing some choice phrases. Several times throughout the film, Brooks returns to this street corner, to this newsstand, to this same routine. Each time, it is just as wickedly funny.

The only bad thing about *Silent Movie* is that it is not consistently funny. It is good, solid, slapstick humor more than fifty per cent of the time, but it has some moments of unbelievably stale corniness. And I'm not quite sure James Caan, Burt Reynolds, and Paul Newman were necessary to the success or failure of this film. These men, who are cast as the pseudo-straight men to Brooks, Feldman, and Deluise, are ultimately bigger buffoons than their counterparts. Still, it is refreshing to watch Brooks prove that no one in Hollywood is excluded from his bedlamite vision of life, and that no one is a bigger fool than one who can't see the value in foolishness.

For what it pretends to be and for what it is, *Silent Movie* is valuable. It has absolutely no redeeming social value apart from the message that perhaps only utter zaniness is an effective defense against the madness of life.

Don't see *Silent Movie* expecting shades of *Blazing Saddles*. You will have to take off your mind, and put it in your pocket...

## Going Places... trips for January aim at new experience

By Jim Dugan

There are seven travel courses being offered to Loyola students for the January term and if you don't know what they are, keep reading and you'll find the list of courses and their descriptions as listed in the brochure.

"Middle East". Three week tour of the biblical and classical sites in Egypt, Lebanon, Jordan, Israel, Turkey and Greece, aimed at a sympathetic in-depth understanding of the current scene. Estimated cost: \$1399. Coordinator: Webster Patterson, Department of Theology.

"English Evensong". English church music as expressed in the Office of Choral Evensong will be the unifying emphasis of this 23 day tour of English cathedral cities and towns. Estimated cost: \$750. Coordinator: George Conner, Department of Biology.

"Mexico". This nineteen day tour of the Yucatan Peninsula, and Belize will include visits to various Mayan ruins and one week of swimming and diving on the Belizean barrier reef. Estimated cost: \$400. Coordinator: Charles Graham, Department of Biology.

"France — Italy". Some of the greatest works of art in the Western World will be visited on this 22-day tour of Paris, Nice, Florence, Geneva and Rome, studying the development of painting and architecture from antiquity to modern times. Estimated cost: \$725. Coordinators: Malke Morris, Department of Modern Languages, and Stephen McNierney, Executive Vice-President.

"Greece and Rome". A three-week trip to ancient Greece and Rome to become acquainted with the remnants of the artistic, political and cultural achievements of these two citadels, and to get a taste of contemporary life in these two cities. Estimated cost: \$725. Coordinator: Bernard Nachbahr, Department of Philosophy.

"Skiing". Two to three weeks of full-time skiing under the supervision of professional instructors at a major Western ski resort. Estimated cost: \$775. Coordinator: Arleigh Bill, Department of Economics.

"Athletic Medicine". One week study of aspects of athletic medicine followed by three weeks of physiological testing,

utilizing cross country skiing, snow shoeing, running, swimming and downhill skiing at Glen, Ellen, Vermont. Estimated cost: \$300-350. Coordinator: Howard Solomon, Department of Biology.

Many persons may be turned off by the high price tags accompanying the courses, an average of \$722, and according to Dr. Frances Cunningham, director of the January term, "Everything will be going up, (above the estimated cost) air rates usually get jacked up around September-October."



Last Sunday approximately seventy-five Loyola juniors attended a crab feast sponsored by their class. It was held in the mall area by the student center; although all one hundred tickets were not sold, the feast was a success to all who attended and feasted on the 'beautiful swimmers!' (photo by Renee Reid)

## Clubs — Tri-beta and sailing — Five penguins and a moth

By Sharon Butala

Tri Beta, Loyola's club for Biology majors, has a full calendar planned. They started off the year with a lecture by Dr. Butcher, who spoke on his research. In addition, the club plans a crab feast for all science majors this Friday, September 24.

In October, the club is planning speakers from the chemistry department and from the shock-trauma unit of the University of Maryland. They will also be having a clean-up party in their seminar room, and a CPR course open to everyone.

Plans for November include a speaker from the psychology department, a trip to the Maryland Academy of Sciences on the 17th, and a football game on the 24th — the

biology and chemistry departments versus the physics and math departments. They also hope to repeat the CPR course for those who miss it in October.

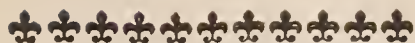
In December, the club hopes to have a speaker from the physics department, and will conclude first semester with some sort of a Christmas party or dance. In addition, Tri Beta plans to show a movie every month in different areas of the sciences. President Paul Valle says he would like this year to be a good one for the club.

Did you know that Loyola owns 5 penguins and a moth? This is not the bird and bug collection of the biology department, but rather the fleet of boats owned by the Loyola Sailing Club.

The club, sponsored by Dr. Butcher, plans an active year, having already started day sailing trips on weekends. Highlights of the winter will include side trips to St. Michael's Maritime Museum and the Annapolis Boat Show, along with refurbishing the boats for springtime. A cooperative sailing course with the Red Cross is planned for spring, which includes classroom and practical sailing instruction. Tentative plans for some intercollegiate racing are also in the agenda.

The sailing club meets every Thursday during activity period in Jenkins Science 210. Previous sailing experience is not necessary, and the club welcomes new members.





# CALENDAR OF EVENTS



## CENTER STAGE

50 Season Subscriptions at Baltimore's professional theater which each sell to the general public for \$33.75 are being offered to Loyola students for \$18 (almost half-price saving).

These tickets are all for the Wednesday Night Series: Nov. 10, Dec. 15, Jan. 19, Feb. 23, March 30, May 4.

Deadline for Loyola student purchase is October 1.

Six play Season Subscription ticket which amounts to \$3.00 per play may be purchased, in cash only, at 'DOWN-STAGE' in the Jesuit Residence.

The CENTER STAGE season:

'She Stoops to Conquer' by Oliver Goldsmith

'When You Comin Back, Red Ryder?' by Mark Medoff

'Misalliance' by George Bernard Shaw

'Toys in the Attic' by Lillian Hellman

'The First Breeze of Summer' by Leslie Lee

'Knock, Knock by Jules Feiffer

## ART EXHIBITION

The 11th Annual Loyola College Outdoor Invitational Art Exhibit. Over 60 professional artists will exhibit two & three dimensional works. This exhibition will be ehld the Loyola College Athletic Field. Sept. 26, at noon to 5 p.m.

On Sept. 26 thru Oct. 15, 1976 there will be a presentation of the Master Plan drawings & Educational Programs for "The Druid Hill Park & The Baltimore Zoo: Eloquent Old Neighbors Plan for the Future." This exhibition is sponsored by the Baltimore Zoological Society, Inc., and the Baltimore Zoo. Presented by the Johns Hopkins University. in the Milton S. Eisenhower Library Galleries - Open 9 p.m. - 6 p.m. daily except Sunday 1 p.m. - 6 p.m.

Nicholas Ghiz, sculptor, and Michael Iampieri, watercolorist, will present a two-man exhibition of their works in Fourier Gallery II at the College of Notre Dame of Maryland, from Tuesday, September 14 through Monday, October 18.

The gallery is located near the Homeland Avenue entrance to the College. It is open Monday through Friday 9 a.m. to 4:30 p.m.

Nicholas Ghiz studied at the Maryland Institute of Art, and has exhibited locally at The Read Street Gallery and Phoenix Chase Gallery. All of his works are executed by direct hand-carving into stone and wood.

Watercolorist Michael Iampieri, teacher at Loyola High School, Towson, received his Masters of Fine Arts degree at the Catholic University of America, Washington, D.C. His current show consists of forty watercolors and seven hooked rugs. He has exhibited his works locally at the Tomlinson Collection, Baltimore, and at the College of Notre Dame of Maryland.

## THEATRE

"Catch Me If You Can" — at the Bolton Hill Dinner Theatre. It's a fast-paced mystery-comedy by Willie Gilbert & Jack Weinstock. It was used as the basis of the Columbo Series. 1111 Park Ave. Tues.-Sat., Dinner 5:30 p.m., Performance 8:30 p.m. Sun. Dinners 5:30 p.m., Performance 7:30 p.m. The play will be running thru Oct. 3.

"The Mind With The Dirty Man" — at the Garland Dinner Theatre (Columbia Md.). This is a Jules Tasco comedy about the machinations of a censor board member and a porno film maker, his son. Tues. - Sun. Dinner 7 p.m., Performance 8:30 p.m. This will be playing thru Sept. 26.

"Who's Afraid of Virginia Woolf?" — playing at the Spotlighter's Theatre. This is Edward Albee's classic about the American way of loving. The times are Fri. - Sun. 8:30 p.m. It is running through Sept. 26.

## MOVIES

On Sunday, September 26, the A.S.L.C. film series will present the hilarious comedy, "The Black Bird" starring George Segal. It will be shown at 7 and again at 9:30 p.m. in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola students, \$.75 cents to all Notre Dame students w-validated ID, and \$1.50 to all others.

## CONCERT CHOIR

ention all those who like to sing. The concert choir will begin rehearsals Monday, September 20th at 7:30 p.m. in the Alumni Chapel. All new members are welcome to come. Auditions for placement of voices will be done at this time. All are welcome.

## MIDDLE EAST

A series of six illustrated lectures on the archaeological and biblical history of the Middle East will be held at Loyola College in September.

On three consecutive Sunday evenings beginning September 12, the Loyola theology department will sponsor the programs in Maryland Hall's Ruzicka auditorium on the Charles street campus. The slide-lectures begin at 7:30 P.M., and will be delivered by Dr. Webster T. Patterson, professor of theology and director of Loyola's 21-day Middle East Study tour next January.

The schedule:

September 12—"Archeology in the Negev Desert" and "The Road to Petra, Nabataen Capital."

September 19—"Qumran & Masada" and "Egypt & the Sinai."

September 26—"Cities of St. Paul: Schliemann & Ruins of Troy" and "From the Golan Heights to the Dead Sea."

A \$1 donation per session will be requested to assist Loyola students on next January's tour. Refreshments will be served at each program. More information on the series can be obtained by calling Dr. Patterson at 323-1010, extension 218.

## SPECIALS

"Holiday on Ice" — Baltimore Civic Center - 201 W. Baltimore Street Sept. 29 - Oct. 3.

"The 10th Annual Fells Point Fun Festival" — at the foot of Broadway at the Harbor. 1-6 p.m. October 3.

"I Am an American Day Parade" — Patterson Park & Eastern Avenues, a three-hour burst of patriotism. 2 p.m. Sept. 26.

## DISCOTHEQUES

Gatsby's — 1817 N. Charles Street (727-4690) Cover: \$4 if not member, \$2 if a member (membership \$20 a year). Mon. & Tues., free for women members. Hours: 9 p.m.-2 a.m. every night. - Very high boogie-quotient.

The Grogshop — Lord Baltimore Hotel, Baltimore & Hanover Streets (539-6565) cover Fri. & Sat. for which you get free drinks. Hours 5 p.m.-2a.m. Mon. Sat. - closed Sundays. - Where 'M Lord does the hustle.

Club Venus — 1999 East Joppa Road - Cover Fri & Sat. \$2 - Sun., Mon. & Thurs. \$1. Hours 8:30 p.m.-2 a.m. Wed. - Mon. 5:30 p.m. - 2 a.m. Tues. Wed. night singles night, Thurs. Johnny Walker nightclub revue. Big sound, Big floor.

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(photo by Randall Ward)  
Les Chelminiak heads one in during Loyola soccer team's 12-1 romp over Georgetown, played on the Greyhound's home field last Tuesday.

## Soccer team runs record to 4-0

By Paul Antolin

The Hounds played in their first laughter this season when they met the Hoyas of Georgetown on Tuesday. The booters were led in scoring by Sophomore Pete Notaro, who scored 4 goals in the 12 to 1 romp.

The school record bombardment began 48 seconds after the opening whistle. Before the first half had ended the Hounds had scored seven times with Pete Notaro netting 4 of the first 7 goals.

The Hoyos were never in the game as Loyola's precision

passers and shots periodically ripped the nets. A total of 50 shots were taken by Loyola while Georgetown only managed twelve shots on goal.

Joining in the scoring with 2 goals apiece were co-captain Ian Reid and Nick Mangione. Bernie McVey, Mario Scilopoti, Brian Healy and J. Szczbore all scored one goal apiece.

This was one of the Hounds' best performances of the early season. It seemed as if the Hounds could do no wrong, allowing just one goal to slip in for Georgetown.

This week's laughter over the Hoyas coupled with last week's 2 to 1 victory over Salisbury brings the Hounds present record to 4 and 0.

The Hounds are currently ranked 15th in the nation.

### Pool Hours

Mon. - Fri. 11 - 4  
7 - 10  
Sat. - Sun. 1 - 5

## Greyhounds leave Mason-Dixon league

Loyola College, a charter member of the Mason-Dixon conference since the league's conception in 1940, has resigned from the conference effective at the end of the present school year.

In making the announcement, Tom O'Connor, Loyola's Athletic Director noted the great change that has occurred in the league the past few years as a major reason in foregoing the conference. "The Mason-Dixon at one time was composed of private schools with similar philosophies. It is now composed of mainly state supported in-

stitutions whose budgets and philosophies are not in line with private colleges. We have examined the alternatives offered to us and feel that at this time it is best to withdraw from the conference."

Loyola follows Old Dominion, Roanoke, Randolph-Macon and Catholic U. as colleges which have decided to leave the Mason-Dixon conference. The Greyhounds will become an independent Division II Athletic Institution and apply for membership in the Eastern Collegiate Athletic Conference.

## Sports next week

### Soccer

Tuesday	Catholic U.	Home	2 p.m.
Saturday	George Mason	Away	3 p.m.
Friday	Randolph-Macon	Home	3 p.m.

### Cross Country

Tuesday, George Mason and Mt. St. Mary's at George Mason 3:30 p.m.

### Field Hockey

Wednesday Johns Hopkins Away 4 p.m.  
Friday Harford C.C. Away 4 p.m.

### Volleyball

Thursday Western Md. Away 6:30 p.m.

### Intramurals

Volleyball begins Thurs. Sept. 30  
Tennis begins Tues. Sept 28  
Anyone interested playing intramural soccer or mixed badminton should contact the athletic office, in the student center

## Loyola to resurface gym floor

By Jim Pertsch

During August, rain and humidity struck the Greyhound's gym causing the wooden playing surface to ripple. This ripple-effect created a hazard for all using the gym as players could easily trip on the buckled boards.

The damage is so extensive that replacing the worst spots still will not make the surface playable. Efforts to sand out the rough spots resulted in nails being exposed.

The Athletic department has decided that the entire existing floor will be covered over with masonite and receive a multi-purpose surface of polyurethane. This surface, as Athletic Director Tom O'Connor points out, will benefit the entire school yet still be suitable for basketball practice and home games.

Mr. O'Connor further explained this type of damage is not uncommon for a twenty year old floor. He considered it lucky the damage occurred during the off-season.

What actually happened to the floor is not known for certain. Possibly water leaked into the gym and, once underneath the playing surface, caused ex-

pansion and buckling of the boards. The sub-flooring was not affected. The pool, located directly beneath the gym, appears to have nothing to do with the damage.

The new flooring, scheduled for completion at the end of October, will affect several Loyola sports.

The men's basketball practice, starting October 15, might be held at Loyola High School. The first home game on November 27th will not be changed.

The women's volleyball team will have to reschedule home games on October 4, 12, and 26. The volleyball team is presently practicing at Hopkins. Where the women's basketball team will practice is not yet decided.

Hopefully, wrestlers will start practice on their new mats at the end of October as usual. Basketball intramurals will not be affected as they start later in the winter. Volleyball in-

tramurals should start about twenty days later than usual.

Loyola College will again have a wooden playing surface when the new Athletic Complex is completed. Groundbreaking for the facility is scheduled for March, 1978.

Any frustrated shooters will find two new backboards by the dorm parking lot. They will be ready for use as soon as the Physical Plant installs the rims.

## Loyola acquires a new trainer, Bill Dingleline

By Pete D'Adamo

After the reshuffling had ended this summer, and the smoke had cleared, the 1976 revised Athletic Department welcomed yet-bright new face. This fall,

Bill Dingleline was hired as a part-time trainer for Loyola's athletic programs. Mr. Dingleline comes to Loyola with an interesting athletic past. He graduated from St. Christopher's High School in Richmond and then went on to attend the University of Virginia. He majored in Biology at U.V. and it was there he received a good deal

of his training and experience working with a certified trainer and physical therapist. He came to Loyola through the recommendation of Jay Connors, lacrosse coach, whom Bill knew while he attended the University of Virginia.

When asked what his job entailed, Bill simply replied "being there." He arrives everyday at 3:30 and tends to all the athletic needs before and after practice. He also attends the major sports contests to provide on the scene assistance. His many duties include taping ankles, knees,

etc., working out sore athletic muscles, designing whirlpool schedules, and practicing preventive medicine. He has been working with the coaches and the players to prevent nagging injuries before they occur. Stretching exercises, sound diet, and good health practices are essential to this preventive program.

Besides his duties as trainer, Bill also teaches Life and Earth Sciences, at Boy's Latin Middle School. When he is not striving to enrich the minds of his pupils, he is coaching lacrosse, wrestling,

and football. During the summer he is a lacrosse coach in the Hero's Lacrosse league. Last summer his team won the championship.

Bill considers training a hobby and after observing him for over an hour, it is safe to state that he really enjoys his hobby-job and performs it more than adequately.

Note: Mr. Dingleline is looking for anyone who is interested in assisting with training and managerial activities. He is willing to train those who are interested. For information, stop by the training room after 3:30.

### Marathon

### football

*The Loyola Marathon Committee needs workers to help organize this year's Football Marathon. Anyone interested can contact Tony Foglio in Room 203, Ahern Hall, or leave name and phone number in Dean Ruff's office.*



## editorials

### Good idea

This week's "Bright New Innovation Award" goes to the resident aides of Hammerman and Butler Halls for their organization of a student run, used book sale. Refusing to again be ripped off by the high prices low trades policy at the bookstore, they finally came up with a plan to beat the system; they held their own used book sale, and although it wasn't a complete success, we hope it is something they will continue next semester, and invite other clubs and organizations to help them in such an adventurous undertaking.

### The good old days

An article in this week's GREYHOUND states that "this year's freshman class is the largest to enter Loyola." This is becoming a perennial news item around here. Every year, more students are let in than the college can comfortably accommodate (evidenced by the parking and dorm situations on campus) and all we ever hear of are plans to build, build, build in the future, future, future. Meanwhile, average class sizes grow, teachers bring in drop sheets on the first day of class hoping to cut down the swollen numbers, and no one knows what to do, except talk about the old, uncrowded days.

We wish to welcome the thirteen new faculty members hired on to take care of attrition and increased admissions, but we hope that someone lets them know that it always wasn't this bad. Remember the days when you and your teacher knew the names of everyone in the class?

### Groupthink wins again

To the editors:

Well, bless my collegiate soul! Can Groupthink have won out twice in one year? Last spring, with the decision to call a well-appointed pleasure dome the institutional objective of the next decade, Loyola's development officials earned their boots on the heights of folly. Now, it seems, they're veteran climbers.

I would laugh at the idea of a new science center at Charles and Cold Spring if I could. But the reason for the relocation which Mr. Schifferli felt compelled to elaborate makes it somewhat less than hilarious.

Why "ought" the college have a "visual presence to the community"? Is there an ethics, then,

to expansion? If so, let it be known - let it be known! If we are going to show such a fine L-shaped face to the community of sympathetic commuters and potential parents of alumni on Charles Street, we should at least know why.

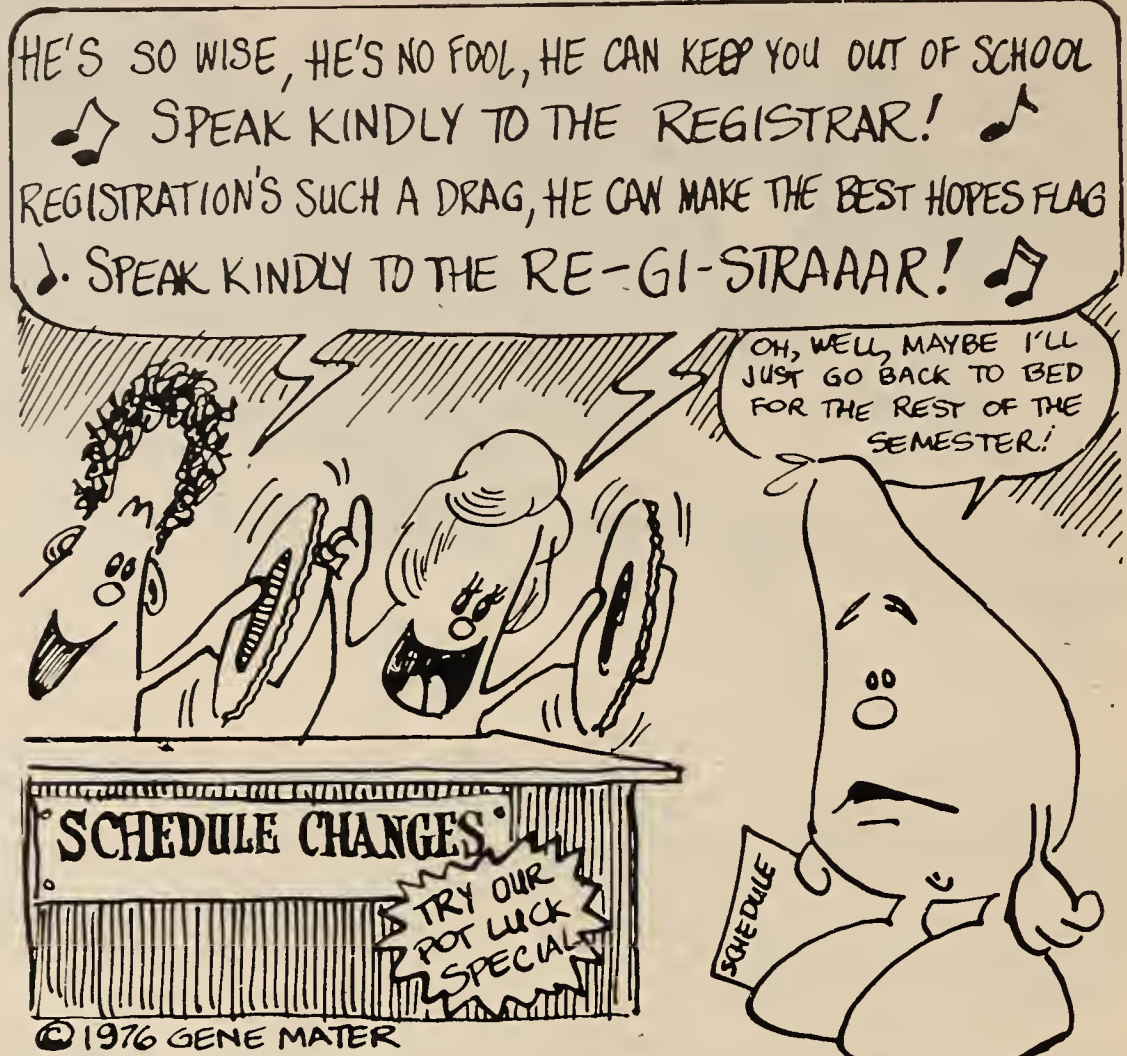
But, "it is a busy corner and people will see it." Yes, of course. It will be the talk of the area. Lawn parties will undoubtedly be thrown in commemoration. But perhaps some insightful person will regret the loss of the trees, the construction that despoiled a little more beauty. Perhaps.

The plain fact is that the "visual presence" argument is prime hooey. A college that has been in Baltimore for 125 years has no need for publicity of that sort. Yet this, and other developmental absurdities, continue to govern the very

philosophy of extended planning here.

How, for instance, can a multi-million dollar, 3000-seat athletic and game center even be proposed when music, dance, the drama and stagecraft, photography, art, journalism and effective writing are all casually lumped under the trendy but flimsy Communication Arts major? What does that offer the prospective freshman? That so many disciplines of department status should be neglected at the expense of so much money is a travesty of "liberal" education.

I submit that it is time for some serious thought on the direction of this college. A dialogue must be established between the administration and the students and teachers. It is time for a little



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## Letters

### Unicorn

To the editors,

The UNICORN (that wordy mythical beast) asked us to thank Sharon Snyder and The GREYHOUND (that wordy grey dog?) for the attention in last week's issue. Out of affection for Mary Claire Helldorfer and the other handlers who have moved on to cleaner stables, however, UNICORN insisted we mention that he visited Loyola FOUR times LAST year - this is his second as a quarterly. He promises to leave bigger piles this year so everyone will know of his arrival - so watch out around mid-October.

Thanks,  
The Handlers

### C.S.A. response

To the editors:

In the September 17th issue of the Greyhound, one of your reporters stated that \$400.00 was outstanding from the C.S.A.'s Florida trip. I have contacted Ham Schmidt, last year's C.S.A. President, and found that less than half that amount is outstanding. My administration has investigated this problem and efforts are now being made to obtain the money.

I don't feel as though this incident should in any way blacken Mr. Schmidt's administration. The incident was beyond C.S.A.'s controls; the ASLC treasurer wouldn't accept the improperly endorsed checks for the trip. These checks were returned to the people, who were told to properly endorse them and return them. The problem is that a few people have not returned them.

In the future, I would appreciate the facts in a story to be clear and correct. Also, I would appreciate the consideration of my being aware of any investigative efforts conducted concerning the C.S.A.

Sincerely,  
Philip Tirabassi  
C.S.A. President

fresh air and discussion of priorities in planning for the education of the whole person. I invite Mr. Schifferli to respond.  
Michael Reis '78

### A hidden "head"

To the editors,

Perhaps I have the mystery solved regarding Michael Begley's two scholarly written articles in the September 17th Greyhound.

Maybe WLCR is in possession of the missing P.A. head and are planning to auction or raffle it off as a way of gaining revenue. This would certainly be "irresponsible" as Mr. Verlaque claims. Mr. Gunzelman spoke of "hidden costs". A hidden "head" may be the answer he's searching for. Indeed, hasn't Mr. Gunzelman assured us that "we can make it." Though Mr. Carter has never before had any problem finding the "head", perhaps now he needs assistance.

Always Helpingly Yours,

Steve Peroutka

### Thanks

To the editors

Special thanks to all who made the class of 78's summer party-crab feast the success it was!

Marie Lewandowski  
Class president '78

To the editors:

Special thanks is extended to the concert crew members, Physical Plant, Notre Dame, and the Loyola - Notre Dame Library personnel for their help in making the "Under the Stars" concert a success.

Thank you again for your diligent efforts.

Elaine Franklin  
Pat Young  
Social Events Office - ASLC

# The Greyhound

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext.



# Unemployment - the candidate's views

## Candidate Carter

## Candidate Ford

### Overviews on the problem of unemployment

"I think the major priority of the next Administration has got to be employment. My own belief is that we can get the adult unemployment rate down to 3 percent or the overall rate down to 4.5 percent, without any adverse effect on inflation."

"I believe that anyone who is able to work ought to work—and ought to have a chance to work...any system of economics is bankrupt if it sees either value or virtue in unemployment. We simply cannot check inflation by keeping people out of work."

"I think the major thrust ought to be the strengthening of the private sector, not guaranteeing everybody they will get a job from the federal government."

To reach full employment we must assure:

- support for the Full Employment Act of 1976

- countercyclical assistance to cities with high unemployment.

- an expansionary fiscal and monetary policy for the coming fiscal year to stimulate demand, production and jobs;

- (stimulation and incentives for) the private workers already employed even during periods of economic downturn. To provide an additional incentive, the unemployment compensation tax paid by the employers should be provided for businesses which hire persons previously unemployed.

- an increased commitment by the federal government to fund the cost of on-the-job training by business;

- more efficient employment services to match people to jobs;

- improved manpower training programs.

"The best and most effective way to create new jobs is to pursue balanced economic policies that encourage the growth of the private sector without risking a new round of inflation. This is the core of my economic policy, and I believe that the steady improvements in the economy over the last half year on both the unemployment and inflation fronts bear witness to its essential wisdom. I intend to continue this basic approach because it is working."

"My proposed economic policies are expected to produce lasting, productive jobs, not temporary jobs paid for by the American taxpayer."

"This is a policy of balance, realism, and common sense. It is a sound policy which

provides long term benefits and does not promise more than it can deliver."

"President Ford is not going to be satisfied until everybody has a job who wants a job. That is the only criterion by which this administration will judge whether we are going well or badly. Everyone who wants a job has to have a job under this administration."

"It is true that what I am proposing is not going to get the unemployed back to work overnight. But it will get them back to work, with lasting and secure jobs—not dead-end jobs supported by the government....One cannot promise full employment overnight, and I hope nobody does in the upcoming debate, because it is a cruel illusion."

### Public jobs

"To supplement our effort to have private industry play a greater role, the federal government has an obligation to provide funds for useful and productive public employment of those whom private business cannot or will not hire. Therefore we should...

- provide 8,000 summer youth jobs.

- pass an accelerated public works program targeted to areas of specific national needs.

- double the CETA (Comprehensive Educational Training Act) program from 300,000 to 600,000 jobs, and provide counter-cyclical aid to cities with high unemployment."

You recently endorsed the Humphrey-Hawkins full employment bill. Why did you wait so long?

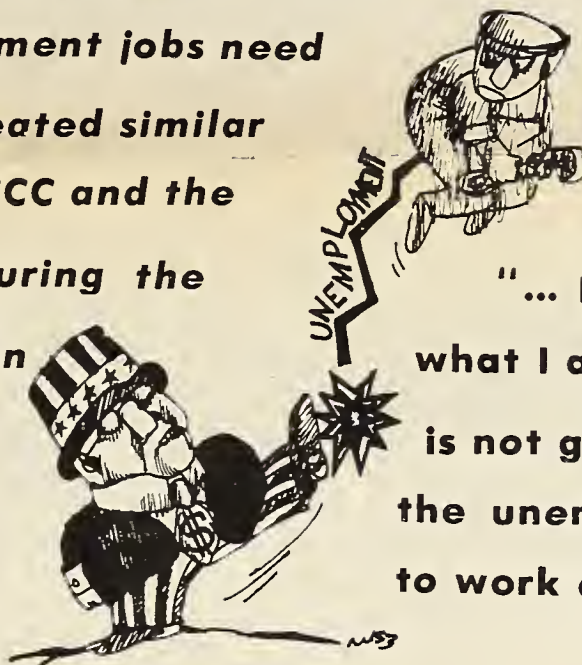
A: "I didn't approve of it the way it was originally written. With a mandatory total unemployment goal of 3 percent, taking in all age groups, most of my economic advisers thought that would mean double-digit inflation. And although in its original form the bill professed to make the government the employer of last resort, in effect it placed the government almost as an employer of first resort."

"As a last resort, public employment jobs need to be created similar to the CCC and the WPA during the depression years, particularly for young Americans who have an extremely high unemployment rate—in excess of 40 percent for black young people."

"The programs I have proposed will be repaid by increased tax revenues generated by the reduction in unemployment from the job programs I have outlined. Their financing can be assisted by the \$5 billion to \$8 billion streamlining of the defense budget I have suggested."

**"... As a last resort, public employment jobs need to be created similar to the CCC and the WPA during the depression years..."**

**"... It is true that what I am proposing is not going to get the unemployed back to work over night..."**



## How you can fight unemployment if it happens to you

The following article, by Raymond Avrutis, author of the book, "How to Collect Unemployment Benefits: Complete Information for all 50 States", gives a general outline of how you, the college student, can go about filing for unemployment compensation.

(NEW YORK (LNS) — Many unemployed college and high school students, dropouts and graduates who are seeking full-time work may collect unemployment insurance (UI) based on the work they performed while students.

All jobs are covered except self-employment. And it doesn't matter whether you have worked full-time, part-time, at temporary employment, or at two or more jobs.

Tax-free UI benefits (which are often 50 percent or more of your before-taxes wages) can be paid for up to 65 weeks, depending on the state in which you have worked, the length of time you were employed, and the amount of money you earned while working. (Students are not eligible to receive UI during vacation periods for work performed in Illinois,

Montana, North Carolina and Utah, and in some cases Indiana and Louisiana.)

UI benefits are based on the total wages you earned in the past 12 to 18 months. You may have worked at two or more jobs in two or more states and have the wages you earned at each job count toward your benefits. Merely ask to file a "combined-wage" claim.

Most states require only \$300-\$800 in prior earnings to qualify for some benefits. And no more than 4½ months work is usually required in your base period to meet the employment requirement. You may be able to collect even if you have worked less time, and you don't have to have worked in consecutive months.

You may collect UI at any age, whether or not you live with your parents, and regardless of your parents' (or your) income or assets. U.S. citizenship is not required to collect.

Although in many states students cannot collect while enrolled full-time in school, apply for benefits to find out what the law is in your state.

Apply for UI benefits as soon as you

become unemployed -- payments do not start until your claim is filed.

You can apply for UI benefits at any one of the over 2,700 unemployment offices in the United States and Puerto Rico, and you may even apply for U.S.-based UI in Canada. Your benefits and the eligibility requirements you must meet are those of the state in which you worked.

When you apply, you must bring your social security card or something which lists your social security number, such as a pay stub or your W4 federal income tax form.

Take a book to read when you file your claim. If you wait all day and are told to come back the next day, do so! The longer wait is usually when you first apply and when you return to receive your benefit determination. But if you are entitled to benefits -- you will get them.

To maximize your potential benefits, list every job you had in the last 18 months, in any state.

Once you are collecting unemployment, you do not have to take just "any" job. All states require a person to accept only

suitable work. In most states, work that is hazardous to your health, safety or morals; work that is far from where you live; and work unrelated to your prior experience, earnings or training is unsuitable.

Students may, however, be required to be less discriminating than full-time members of the labor force on the issue of suitable work.

Leaving a job while in college to look for a job elsewhere will get you suspended from benefits in some states, but not in others. In all states, you may collect UI if you quit with good cause. But the definition of good cause differs from state to state, and varies from claims deputy to claims deputy.

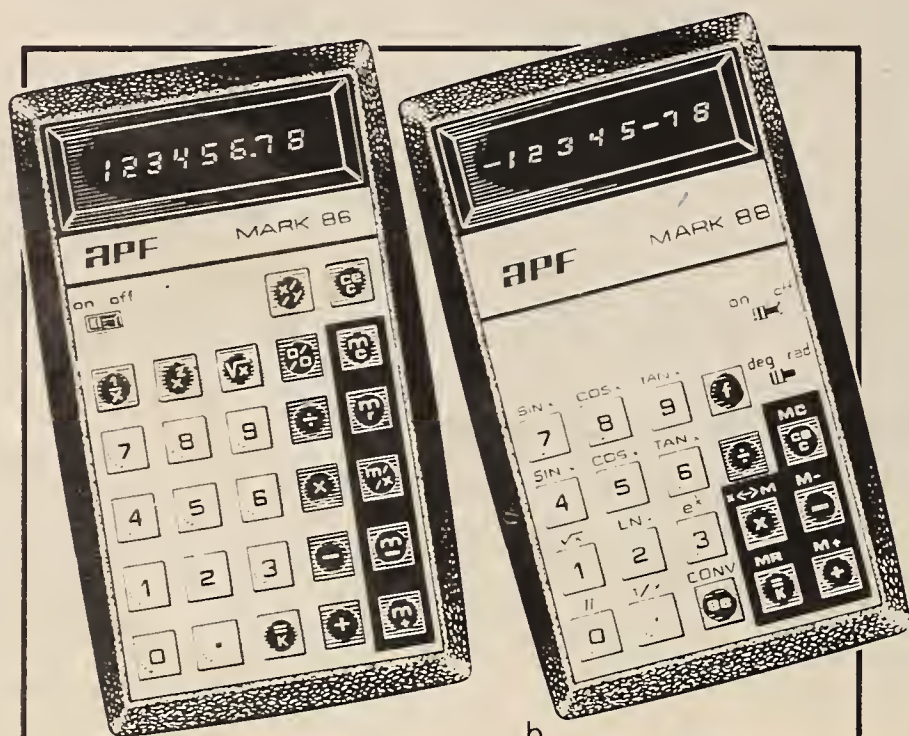
Your benefits will be suspended if you were fired for misconduct. But being fired for inefficiency will not earn a suspension in most cases.

If you feel you were suspended unjustly, appeal on the spot. It usually takes four weeks for your appeal to be heard. The appeal is free, and you may subpoena witnesses (e.g., co-workers). The subpoena is free as well.



# Sears

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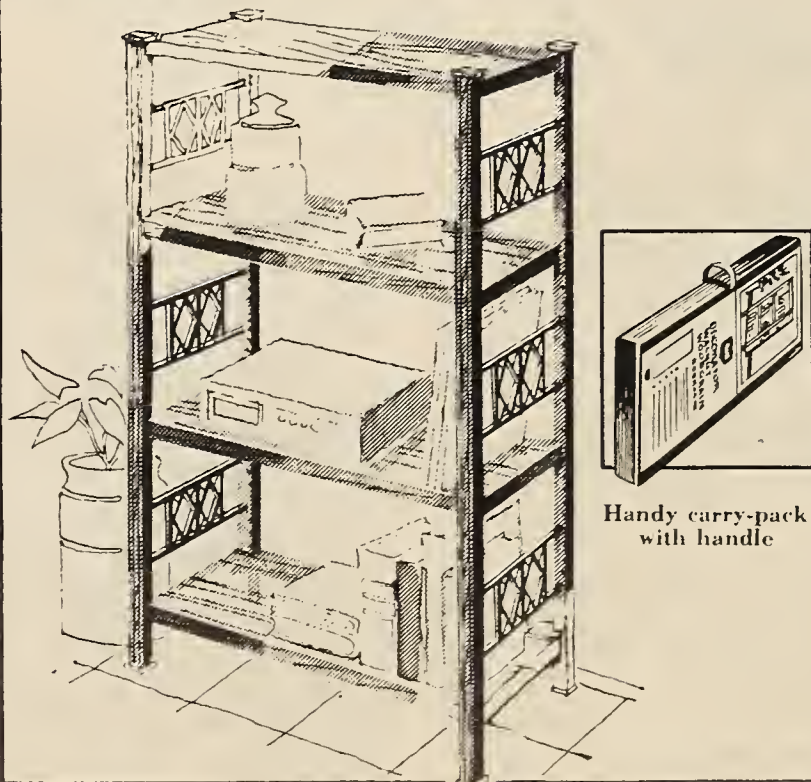
- a. An 8-digit slide rule calculator can make the difference in the speed and accuracy with which you solve complex problems. Work square roots, squares, reciprocals instantly. 4-key memory lets you work 2 problems at once. Has percent key, floating decimal and large green digital display. With case. Runs on batteries (included). Optional adapter available.
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**2.** You can SAVE \$40 on our Electric 1 typewriter

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